

MARTYNA KOSECKA

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EDUCATION

2014 - 2016

MA – ORCHESTRAL CONDUCTING, MUSIC ACADEMY IN KATOWICE, POLAND

2011 - 2014

BA – ORCHESTRAL CONDUCTING, MUSIC ACADEMY IN KRAKÓW, POLAND

2011 - 2013

MA – COMPOSITION, MUSIC ACADEMY IN KRAKÓW, POLAND

2008 - 2011

BA – COMPOSITION, MUSIC ACADEMY IN KRAKÓW, POLAND

COMPOSITIONS (a selection)

2021 *UPCOMING*

AND THE SUNSET IS STILL PURPLE... AND THE WATER IS STILL CLEAR...,

INTERNATIONAL FESTIVAL NEO ARTE SYNTHESIZER OF ARTS, POLAND

String quartet and multimedia

2021 *UPCOMING*

DIAFONÍES, K!ART ENSEMBLE CONCERT, DENMARK

Four instruments and electronics

2020

ISORROPÍA. IN SEARCH OF BALANCE, 63. INTERNATIONAL FESTIVAL OF CONTEMPORARY MUSIC "WARSAW AUTUMN", POLAND

Five instruments and quadraphonic electronics

2019

ZAMHARĪR: FROZEN TIMELESSNESS, UNERHÖRTE MUSIK BERLIN, GERMANY

Three instruments and stereo electronics

2019

CONCERTO FOR CLARINET, MULTIPERCUSSION AND STRING ORCHESTRA,

4. INTERNATIONAL TEHRAN CONTEMPORARY MUSIC FESTIVAL, IRAN

Solo clarinet, solo multipercussion, string orchestra: 6.5.4.4.2

2016 – 2017

KLOTHÓ -THREAD OF THE TALES, 29. INTERNATIONAL MUSIC BIENNALE ZAGREB, CROATIA

Opera in one act, 5 soloists, narrator, choir & full orchestra

2015

UMBRA, EKLEKTO GENEVA PERCUSSION CENTER, SWITZERLAND

Percussion trio music theater and electronics

2014

ORSI, 7. SOPOT CLASSIC FESTIVAL, POLAND

String orchestra

AWARDS (a selection)

2019

LAUREATE, ZKM CENTER FOR ART AND MEDIA KARLSRUHE, GERMANY

Project member in CECIA: Collaborative Electroacoustic Composition with Intelligent Agents

2017

2ND PRIZE HOLDER, 4. NATIONAL KRZYSZTOF PENDERECKI COMPOSITION COMPETITION, POLAND

Award for composition Orsi for string orchestra

2015

WINNER, INTERNATIONAL 5-MINUTE OPERA COMPOSITION COMPETITION, CROATIA

Award for mini-opera Kochawaya for two voices and ensemble

2015

LAUREATE, L'ABRI CALL FOR PROJECTS, SWITZERLAND

Award for composition Umbra, a percussion trio music theater with electronics

GRANTS

2020

ARTISTIC SCHOLARSHIP, THE MINISTRY OF CULTURE AND NATIONAL HERITAGE IN POLAND

Development of artistic project "Timbral Microperspectives"

WORK EXPERIENCE

FROM 2015

ARTISTIC CO-DIRECTOR, INTERNATIONAL TEHRAN CONTEMPORARY MUSIC FESTIVAL, IRAN

FROM 2014

ENSEMBLE MEMBER, SPECTRO DUO

FROM 2013

CO-FOUNDER, SPECTRO CENTRE FOR NEW MUSIC

FROM 2016 TO 2019

PRIVATE MUSIC LECTURER, HOME STUDIO, TEHRAN, IRAN

Composition, conducting, piano performance, ear training

FROM 2017 TO 2018

LECTURER, 7 MUSIC ACADEMY, TEHRAN, IRAN

Composition, conducting, piano performance

FROM 2016 TO 2018

LECTURER, UNIVERSITY OF TECHNOLOGY AND APPLIED SCIENCE, TEHRAN, IRAN

Form analysis, instrumentation, harmony

MEMBERSHIP

FROM 2021 *UPCOMING*

MEMBER, TONO, NORWAY

Membership in transfer from BUMA/STEMRA

FROM 2020

MEMBER, KOMPONIST FORENINGEN, NORWAY

FROM 2017

MEMBER, CIME/ICEM INTERNATIONAL CONFEDERATION FOR ELECTROACOUSTIC MUSIC